07/10/18
5pm £20 per ticket

Iuventus Quartet

• Haydn – Quartet opus 76 No. 4 ‘Sunrise’
• Shostakovich – Quartet No. 8 opus 110
• Schubert – Quartet D804 ‘Rosamunde’

Ruth Rogers (violin), Nicola Sweeney (violin), Rebecca Low (viola) and Katherine Jenkinson (cello)

“When a string quartet combines passion, exquisite warmth of tone and - when necessary – unbridled attack, you know you’re in the presence of something very special indeed.”
Stratford Herald

The Strad wrote of their “technical ease, sensitivity to style, elegance in phrasing and excellent intonation” and hailed the quartet as “spellbinding”, bringing to the music “great expertise, dedication and superb musicianship”.

-formed in 2003, The Iuventus quartet has been hailed be the Irish Times as “startling” – “Theirs was a purely musical approach – bracing, fearless and utterly engaging.”
04/11/18

Adrian Brendel and Alasdair Beatson

- Faure – Elegy in C minor opus 24
- Bach – Gamba sonata in G BWV 1027
- Widor – Sonata in A opus 80
- Bach arr Moscheles – 3 preludes from the Well-tempered Clavier
- Saint-Saens – Sonata in C minor

Adrian Brendel (cello) and Alasdair Beatson (piano)

One of the most versatile and original Cellists of his generation, Adrian Brendel has travelled the world as soloist, collaborator and teacher. His early immersion in the core classical repertoire inspired an enduring fascination that has led to encounters with many fine musicians at the world’s most prestigious festivals and concert halls.

“Adrian Brendel always exposes an acute understanding of the composer’s intentions.” - Berliner Tagesspiegel

Scottish pianist Alasdair Beatson works prolifically as soloist and chamber musician. Highlights of 2017 include concerts in London’s Wigmore Hall and Kings Place.

“Artistry incarnate – that was Beatson.” - The Sunday Times
Lawrence Power and Pavel Kolesnikov

- Brahms – Violin Sonata No. 2 in A major opus 100
- Brahms – Violin Sonata No. 3 in D minor opus 108
- Brahms – Viola Sonata No. 1 in F minor opus 120
- Brahms – Viola Sonata No. 2 in E flat major opus 120

Lawrence Power (viola) and Pavel Kolesnikov (piano)

“Power is a latter-day Orpheus, an expression of music’s power to disarm, encourage, soothe and serenade.”
*Financial Times*

Lawrence Power is one of today’s foremost violists, in demand worldwide as a recitalist, concerto soloist and chamber music partner. His artistry and penetrating musicianship gains him constant plaudits around the world, reflected in turn in eloquent reviews: “no musician today better equipped to play than the minstrel-like Power.”
*Financial Times*,

“Power seduces you permanently” (*Trouw*), “Power is something more: a profound musical personality, his every phrase new and noteworthy.”
*Sunday Times*.

Following Russian pianist Pavel Kolesnikov’s Wigmore Hall debut in January 2014, The Telegraph gave his recital a rare five-star review and called it “one of the most memorable of such occasions London has witnessed in a while.”

“Intelligent programming and outstanding pianism”
*The Telegraph*
Aquinas Piano Trio

- Schumann – Piano Trio No. 2 in F major opus 80
- Sally Beamish – ‘The Seafarer Trio’
- Rob Keeley – Piano Trio

Ruth Rogers (violin), Katherine Jenkinson (cello), Martin Cousin (piano) and Nigel Robson (narrator)

Described by Gramophone as “spot-on in interpretative instinct”, the Aquinas Piano Trio has established itself over the last five years as one of Britain’s most sought after chamber groups.

This concert marks the second part of the trio’s Schumann cycle. Sally Beamish’s Seafarer Trio includes narration and projected images and is something not to be missed.

Following their Wigmore Hall debut in December 2015, Musical Opinion commented: “This sold-out concert hall was in awe, ecstatic with joy at the final cadence.”
Viv McLean and Timothy Horton – Piano Duet

• Fauré – Dolly Suite opus 56
• Ravel – Mother Goose Suite
• Stravinsky – ‘Petrushka’

Viv McLean (piano) and Timothy Horton (piano)

Winner of the First Prize at the 2002 Maria Canals International Piano Competition in Barcelona, Viv McLean has performed all over the world.

“The pianist Viv McLean never faltered, spewing molten lava.”
*The Times*

“In 1995 Tim Horton replaced Alfred Brendel at short notice in two performances of Schoenberg's Piano Concerto with the City of Birmingham Symphony Orchestra and Sir Simon Rattle at Symphony Hall, Birmingham and the Royal Festival Hall, London.

“Tim Horton’s playing throughout the work had irresistible fluency and expressiveness.”

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“The pianist Viv McLean never faltered, spewing molten lava.”
*The Times*
Melvyn Tan and Friends

- Piano Solos to be announced
- Ravel – Sonata for Violin & Piano
- Debussy – ‘La Mer’ arranged by Sally Beamish

Melvyn Tan (piano), Ruth Rogers (violin) and Sebastian Comberti (cello)

Singapore-born Melvyn Tan has built a formidable international reputation as a versatile keyboard player. A master of both the pianoforte and the modern piano, he is acclaimed for the wit and poetry in his playing and by his refreshing interpretation of the likes of Bach, Rameau, Chopin and Debussy.

“The most thoughtful, elegant and refined of pianists.”
*The Guardian*

Sebastian Comberti is the Principal Cellist of the London Mozart Players and was a founder member of the Bochmann Quartet. A keen interest in historically informed performance has resulted in participation with a great many of London's period instrument groups.

Ruth Rogers, Leader of the London Mozart Players, is well known to the SCMS audience.

Sally Beamish’s arrangement of ‘La Mer’ by Debussy is a masterpiece – a magical sound world and a tour de force for all three instrumentalists. A remarkable way to conclude the series!
Tickets:
On 01747 852789 or email: Juliet.rogers21@gmail.com

Every concert is £20 or £90 for a season ticket for all six concerts (£15 per concert). We will refund unused tickets as long as due notice is given.

Venue:
Every concert is at Farrington Music School, Port Regis School, Motcombe Park, Shaftesbury, Dorset SP7 9QA

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Artistic Director: Ruth Rogers
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