
Shaftesbury Chamber Music Series



Farrington Music School
18/10/15 – 26/06/16



18/10/15

5pm £20 per ticket

Sarah-Jane Bradley and John Lenehan

- JS Bach Gamba Sonata in D, BWV 1028
 - Rebecca Clarke Sonata
 - Benjamin Dale Romance
 - Brahms Sonata in F minor, Op. 120 No. 1
-

Sarah-Jane Bradley (viola) and John Lenehan (piano)

Since making her concerto début with the Philharmonia in 1992, and as a recitalist at the Wigmore Hall in 1997, Sarah-Jane Bradley has established a distinguished international reputation as a soloist and chamber musician. As a former founder member of the Leopold String Trio and Sorrel Quartet she has recorded for Hyperion and Chandos.

“Bradley is an adventurous artist... every whisper of the bow was loaded with insight and intelligence”
The Strad

Praised by the New York Times for his “great flair and virtuosity” and the London Times – “a masterly recital”, John Lenehan’s performances and recordings have been acclaimed throughout the world. In 2010/11 he made his debut with the London Symphony Orchestra as well as performing with the RPO in the Royal Albert Hall. John Lenehan has collaborated with many leading instrumentalists.



22/11/15

5pm £20 per ticket

Aquinas Piano Trio

- Mozart – Piano Trio in G major, K496
 - Thomas Hyde – Three Picasso Paintings
 - Shostakovich – Piano Trio No. 1, Op. 8
 - Brahms – Piano Trio No. 2 in C major, Op. 87
-

Ruth Rogers (violin), Katherine Jenkinson (cello)
and Martin Cousin (piano)

The Aquinas Piano Trio has become a regular fixture in the Shaftesbury Chamber Music Series. The group has performed at many music clubs, concert halls and festivals around the UK and has appeared in Europe and Asia. Their recent CD releases of piano trios by Saint Saens and Mendelssohn have received critical acclaim.

“A performance that is precisely attuned to the music’s affable allure... the Aquinas Trio are spot-on in interpretative instinct.”
Gramophone Magazine



07/02/16

5pm £20 per ticket

Gemma Rosefield and Tim Horton

- Beethoven – Judas Maccabeus Variations
 - Grieg – Sonata in A minor, Op. 36
 - Dvorak – Silent Woods
 - Mendelssohn – Sonata No. 2 in D major, Op. 58
-

Gemma Rosefield (cello) and Tim Horton (piano)

“A phenomenal talent”
Evening Standard

Winner of the prestigious Pierre Fournier Award in 2007, Gemma made her concerto debut at age 16 when she won first prize at the European Music for Youth Competition in Oslo. Gemma completed her studies at the RNCM where she was awarded the coveted Gold Medal. Gemma gave the highly successful Jacqueline du Pre Memorial Concert at the Wigmore Hall in 2008. She is currently the cellist of Ensemble 360 based in Sheffield.

In 1995 Tim Horton replaced Alfred Brendel at short notice in two performances of Schoenberg’s Piano Concerto with the City of Birmingham Symphony Orchestra and Sir Simon Rattle at Symphony Hall, Birmingham and the Royal Festival Hall, London. Since then he has played all over the world.

“Tim Horton shone... A truly ferocious performance”
The Guardian



13/03/16

5pm £20 per ticket

Elias String Quartet

- Haydn String Quartet in C, Op. 54 No. 2
 - Britten String Quartet No. 1 in D major, Op. 25
 - Mendelssohn String Quartet in A minor, Op.13
-

Sara Bitlloch (violin), Donald Grant (violin), Martin Saving (viola) and Marie Bitlloch (cello)

“Imaginative, full-blooded playing and impeccable ensemble... triumphantly dramatic.”

Classic FM Magazine

“Clarity, economy, lyrical decisiveness, faultless technique.”

The Sunday Times

The Elias Quartet was chosen to participate in BBC Radio 3's prestigious New Generation Artists' scheme and also received a 2010 Borletti-Buitoni Trust Award.

In April 2010, their disc of Mendelssohn, Mozart and Schubert on the Wigmore Hall Live label was given the BBC Music Magazine Newcomer Award. They have won many prizes at international competitions and for four years they were resident String Quartet at Sheffield's "Music in the Round" as part of Ensemble 360, taking over from the Lindsay Quartet.



08/05/16

5pm £20 per ticket

Jack Liebeck and Katya Apekisheva

- Beethoven Sonata No. 7 in C minor, Op. 30 No. 2
 - Frank Bridge Sonata
 - Debussy Sonata
 - John Corigliano Sonata
-

Jack Liebeck (violin) and Katya Apekisheva (piano)

“The young British violinist Jack Liebeck has in recent years been coming to the fore as a musician of exceptional gifts, blessed as he is with a glorious, mellifluous tone and interpretative insight.”

The Telegraph

Jack Liebeck was awarded the 2010 Classical Brit Award for Young British Performer of the Year. Now established as one of the most compelling young violinists on the concert platform he has performed with many of the worlds leading orchestras.

Katya Apekisheva is one of Europe’s foremost pianists, in demand internationally as a soloist and chamber musician, and has been described by Gramophone magazine as “a profoundly gifted artist” who has “already achieved artistic greatness”.

“Her power and temperament remind me of Martha Argerich”
Nezavisimaya Gazeta, Moscow

“Astute colours and brilliant technique”
The Times



26/06/16

5pm £20 per ticket

Luventus Ensemble

- Dohnanyi – Serenade for String Trio in C major, Op. 10
 - Mozart – Horn Quintet in E flat major, K407
 - Schubert – Octet in F major, D803
-

Ruth Rogers (violin), Elizabeth Williams (violin), Rebecca Low (viola), Katherine Jenkinson (cello), Thomas Hull (clarinet) and Tim Gibbs (double bass) and Martin Owen (horn)

“When a young string quartet combines passion, exquisite warmth of tone and – when necessary – unbridled attack, you know you’re in the presence of something very special indeed.”
Stratford Herald

Formed in 2003, The luventus quartet has been hailed by the Irish Times as “startling” – “Theirs was a purely musical approach – bracing, fearless and utterly engaging.”

The Strad wrote of their “technical ease, sensitivity to style, elegance in phrasing and excellent intonation” and hailed their rendition of Janacek’s First Quartet as “powerfully communicated”. In another recent review, the luventus were described as “spellbinding”, bringing to the music “great expertise, dedication and superb musicianship. The players of the quartet have decided to expand into the luventus Ensemble to allow for more imaginative programming.

Tickets:

On 01747 852789 or email: Juliet.rogers21@gmail.com

Every concert is £20 or £90 for a season ticket for all six concerts (£15 per concert). We will refund unused tickets as long as due notice is given.

Venue:

Every concert is at Farrington Music School, Port Regis School, Motcombe Park, Shaftesbury, Dorset SP7 9QA

Thanks:

With thanks to Stephen Binnington, Parry & Juliet Rogers, Port Regis School, Carol & Shaun Bracey, Flora Brooke and Caroline d'Cruz.

Artistic Director: Ruth Rogers

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