

# Shaftesbury Chamber Music Series



Farrington Music School  
03/10/10 – 26/06/11



**03/10/10**

5pm £15 per ticket

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## **Aquinas Piano Trio**

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Haydn Piano Trio in A major, Dvorak's Dumky Trio and the mighty Archduke Trio by Beethoven.

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**Katherine Jenkinson (cello), Martin Cousin (piano)  
& Ruth Rogers (violin)**

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“Rarely does one come across a group so relaxed and confident in their technical abilities that they are able to focus so completely on the soul of the music. The Aquinas Piano Trio is one such group who not only satisfy the musical longings of the scores they play, but bring themselves closer to their audience; an audience which is surely set to grow as these young prize-winning stars take the stage with vitality and exuberance, as a Trio.”  
*Cheddar Valley Gazette*

The Aquinas Piano Trio will be giving concerts at Kings Place, London and St George's, Bristol and for many music societies as a selected ensemble for the Concert Promoters Network in the 2010–11 season.



**28/11/10**

5pm £15 per ticket

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## **Lawrence Power and Simon Crawford-Phillips**

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Works by Bowen, Schumann, Shostakovich,  
Brahms and Prokofiev

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**Lawrence Power (viola) & Simon Crawford-Phillips (piano)**

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### **Lawrence Power**

“Power is a latter-day Orpheus, an expression of music’s power to disarm, encourage, soothe and serenade” *Financial Times*

Lawrence Power, one of the world’s foremost violists, is much in demand as a recitalist, concerto soloist, and is a member of both the Nash Ensemble and the Leopold String Trio. He has an extensive discography for Hyperion records and is a frequent guest at many international music festivals.

### **Simon Crawford-Phillips**

“...Simon Crawford-Phillips, propelled them into another sound-world altogether, driven on by his superb insight and technical mastery... a performance that will surely rank as one of the all-time greats...” *Plymouth Herald*

Simon Crawford-Phillips is developing a diverse career as soloist, chamber musician, song accompanist and conductor. A member of the Kungsbacka Piano Trio, Simon also appears regularly as a guest with the Nash Ensemble, Leopold String Trio, and the Dante, Badke, and Elias string quartets.



**13/02/11**

5pm £15 per ticket

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## Carducci Quartet

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Works by Mozart, Shostakovich and Beethoven

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**Matthew Denton (violin), Michelle Fleming (violin),  
Eoin Schmidt-Martin (viola) & Emma Denton (cello)**

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“Playing of constant variety, a masterclass in unanimity of musical purpose” *The Strad*

“technical rigour, penetrative musical insight and lively yet unified individualism...winning in every sense of the word..”  
*The Irish Times*

The Carducci Quartet is recognised as one of today’s most exciting young string quartets. Based in the UK, the quartet holds residencies at Trinity College of Music in London, Cardiff University and at the Cork School of Music in Ireland. The 2009–2010 season will see the quartet perform over 90 concerts worldwide, including performances at London’s Wigmore Hall and Washington’s Library of Congress.



**20/03/11**

5pm £15 per ticket

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## Martin Cousin

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Beethoven's 'Waldstein' Sonata, Brahms  
'Klavierstücke' and Rachmaninov Sonata No. 1.

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### Martin Cousin (piano)

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#### Martin Cousin

"Martin Cousin has discretion, judgment, perception and formidable technique" *The Daily Telegraph*

Martin Cousin is now regarded as one of the most dynamic pianists of his generation, having been awarded 1st prize at the 2005 Ettore Pozzoli International Piano Competition in Italy and Gold Medal at the 2003 Royal Over-Seas League Music Competition. Martin appears regularly at the major musical venues such as Wigmore Hall, the South Bank, Barbican Centre as well as

Birmingham's Symphony Hall and Manchester's Bridgewater Hall. He has performed as concerto soloist with the London Philharmonic, Halle, Royal Philharmonic and BBC Concert Orchestras.

Performances further afield have included tours of New Zealand, the US, Indonesia and Thailand, concerts in Stockholm, Brussels, Toronto, Tokyo, Berne and The Hague together with numerous recitals throughout Italy. Martin's hands are also featured on the big screen in the Oscar-winning film "Shine", for the scenes involving Rachmaninov's 3rd Concerto.



**08/05/11**

5pm £15 per ticket

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## **Gemma Rosefield and Simon Lepper**

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Beethoven Variations, Strauss Sonata and Brahms Sonata no.2.

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**Gemma Rosefield (cello) & Simon Lepper (piano)**

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### **Gemma Rosefield**

“A mesmerising musical treasure” *The Strad*

“A phenomenal talent”  
*Evening Standard*

Winner of the prestigious 2007 Pierre Fournier Award at the Wigmore Hall, Gemma made her concerto debut at age 16 winning first prize at the European Music for Youth Competition in Oslo before going on to study at the RNCM, where she won the coveted Gold Medal. She has recently had the honour of giving both the 2008 and 2009 Jacqueline du Pre Memorial Concert at the Wigmore Hall.

### **Simon Lepper**

“Astute and sensitive accompanying”  
*BBC Music Magazine*

“Simon Lepper knows just what he is about” *The Times*

Simon Lepper was educated at King’s College, Cambridge and the RAM. Whilst a student he won every major prize for accompaniment, including the Gerald Moore Award. Simon is an official accompanist for the BBC Singer of the World Rosenblatt Song Prize and The Yehudi Menuhin Violin Competition.



**26/06/11**

5pm £15 per ticket

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## **Luventus Ensemble**

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Mozart String Quintet in C minor K406, Weber  
Clarinet Quintet, Mendelssohn Octet

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**Ruth Rogers, Elizabeth Williams, Victoria Sayles & Jack Liebeck (violins), Rose Redgrave & Rebecca Low (violas), Katherine Jenkinson & Nicholas Holland (cellos) & Thomas Hull (clarinet)**

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“When a young string quartet combines passion, exquisite warmth of tone and - when necessary - unbridled attack, you know you're in the presence of something very special indeed.”

*Stratford Herald*

Formed in 2003, The Luventus quartet has been hailed by the Irish Times as “startling” – “Theirs was a purely musical approach – bracing, fearless and utterly engaging.” The Strad wrote of their “technical ease, sensitivity to style, elegance in phrasing and excellent intonation” and hailed their rendition of

Janacek’s First Quartet as “powerfully communicated”. In another recent review, the Luventus were described as “spellbinding”, bringing to the music “great expertise, dedication and superb musicianship. The players of the quartet have decided to expand into the Luventus Ensemble to allow for more imaginative programming, and their collaboration with friends and outstanding musicians will continue!

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**Tickets:**

On 01747 852789 or email: [parry.rogers@waitrose.com](mailto:parry.rogers@waitrose.com)

Every concert is £15 per ticket but if you buy tickets for five concerts you'll get the sixth concert for free.

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**Venue:**

Every concert is at Farrington Music School, Port Regis School, Motcombe Park, Shaftesbury, Dorset SP7 9QA

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**Thanks:**

With thanks to Stephen Binnington, Parry & Juliet Rogers and Port Regis School

Artistic Director: Ruth Rogers

Design: The Joneses

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